# CITY OF WEST ALLIS DEPARTMENT OF DEVELOPMENT WEST ALLIS ARTSCAPE GRANT AGREEMENT CONTRACT

CONTRACT NO DATE OF AWARD

Distribution:
Original 1 - Clerk
Original 2 - Owner
Copy Economic Development

PROPERTY DESCRIPTION: 1436 S. 92 St.

TAX KEY NUMBER: 451-0228-002

IMPROVEMENTS (General): See attached Exhibit A- "Contractor Quote(s)" Exhibit B - "Approved Public Art Plans"

and Exhibit C - "Budget"

TIME OF PERFORMANCE: Completed by December 31, 2022

TOTAL AMOUNT OF CONTRACT: 50% of project costs, up to \$4,350 (by reimbursement)

THIS AGREEMENT, entered into by and between <u>Samantha Schneider</u>, <u>Owner</u>, <u>The Bread Pedalers</u> (hereinafter referred to as the "OWNER"), and the City of West Allis, a municipal corporation of the State of Wisconsin (hereinafter referred to as the "CITY"). Collectively, both Owner and City are hereby referred to as "Parties."

Performance and schedules will be approved by Patrick Schloss, Executive Director, (or his designee) of the City of West Allis, Economic Development.

Work may commence in accordance with approved performance and work schedules.

#### WITNESSETH THAT:

WHEREAS, The OWNER represents himself as being capable and qualified to undertake and have installed those certain public art improvements, as hereinafter set forth, as are required in accomplishing fulfillment of the obligations under the terms and conditions of this Contract.

NOW, THEREFORE, the Parties hereto do mutually agree as follows:

- I. PUBLIC ART IMPROVEMENTS AND REQUIREMENTS. The OWNER hereby agrees to make the public art improvements as hereinafter set forth, all in accordance with the terms and conditions of this Contract and Exhibits A, B, and C, which are hereby attached and incorporated by reference. OWNER agrees time is of the essence and will meet all deadliness herein set forth, and is required to:
  - A. Do, perform, and carry out in a satisfactory, timely, and proper manner, the public art improvements delineated in this Contract and Exhibits.
  - B. Develop written materials, as requested, for any signage, marketing, print and/or web-based brochures, catalogs or other press materials, and attend an unveiling or dedication of the public art improvements, as requested.
  - C. Comply with time of performance and payment terms.
  - D. Maintain the public art improvements, as approved, in reasonable condition, and make no

changes to the public art improvements, without Economic Development approval, for a period of no less than five (5) years from and after completion of the public art improvements.

- E. Provide proof of payment for the required match for the grant detailed within this contract by either cancelled check, paid invoice or other proof of payment.
- II. SCOPE OF SERVICES. The OWNER shall in a satisfactory, timely and proper manner, undertake and complete the following project(s) as set forth in the attached Exhibit(s). Any Budget Amendment or Activity Report Amendment to be considered by the CITY from the OWNER must be submitted no later than <u>ninety (90) days</u> prior to the expiration of this Contract.
- III. AVAILABILITY OF FUNDS.
  - A. Funds are made available through the West Allis Artscape Grant Program that was established to:
    - Increase the visual character of West Allis in a positive way;
    - · Catalyze additional creativity, vitality and interest in West Allis;
    - Create an attraction that promotes extended visitation to the city, its neighborhood and businesses;
    - Enhance the visitor experience and create a welcoming environment;
    - Honor the local character and/or history of West Allis; and,
    - Encourage neighborhood and social media engagement.

Funds are provided through various private donations to the Community Improvement Foundation for public art improvements located throughout West Allis.

- B. This contract award is 100% funded under the West Allis Artscape Grant Program. If the availability of funds were to be reduced, the City reserves the right and the Owner agrees that Department of Development for the City of West Allis can modify and reduce grant compensation (as listed on Page 1 as the "Total Amount of the Contract"). The amount of Owner's match may be modified as well. The Department of Development will notify the Owner of such reduction as provided under Section IV.
- IV. NOTICES. Any and all notices shall be in writing and deemed served upon depositing same with the United States Postal Services as "Certified Mail, Return Receipt Requested," addressed to the OWNER at:

Name: Samantha Schneider, Owner, Bread Pedalers

Address: 2974 S. 102 St.
City, State Zip: West Allis, WI 53227

and to the CITY at: Patrick Schloss, Executive Director Economic Development

City of West Allis

7525 W. Greenfield Avenue West Allis, WI 53214

All other correspondence shall be addressed as above but may be sent "Regular Mail" and deemed delivered upon receipt by the addressee.

V. TIME OF PERFORMANCE. The public art improvement to be made under the terms and conditions of this Contract shall be in force and shall commence from approval of performance and work schedules by the Executive Director of Economic Development, and shall be undertaken and completed in such sequence as to assure its expeditious completion in the light of

the purposes of this Contract, but in any event all of the services required hereunder shall be completed as indicated on Page 1 under "Time of Performance", which is the termination date of this Contract. In addition to all other remedies incurring to the CITY should the Contract not be completed by the date specified in accordance with all of its terms, requirements and conditions therein set forth, the OWNER shall continue to be obligated thereafter to fulfill OWNER's responsibility to amend, modify, change, correct or expand thereon until the Contract is fully completed.

#### VI. CONDITIONS OF PERFORMANCE AND COMPENSATION.

- A. Performance. The OWNER agrees that the performance of work, services and the results therefore, pursuant to the terms, conditions and agreements of this Contract, shall conform to such recognized high professional standards as are prevalent in this field of endeavor and like services.
- B. Place of Performance. The OWNER shall make the public art improvements to the following property: 1436 S. 92 St., West Allis, WI 53214
- C. The OWNER agrees to not alter the mural for 5 years after the date it is completed.
- D. Compensation. The CITY agrees to reimburse the OWNER, subject to satisfactory completion and acceptance of the public art improvements by the Department of Development and the other contingencies herein, and the OWNER agrees to accept for the satisfactory completion of the public art improvements under this Contract an amount not to exceed the maximum as indicated on Page 1 under "Total Amount of Contract", inclusive of all expenses, it being expressly understood and agreed that in no event will the total compensation to be paid hereunder exceed said maximum sum for all of the required improvements. OWNER shall submit such invoices, statements, checks and other evidence of payment as the Department may require to verify the amount of reimbursement due under this Contract.
- E. Taxes, Social Security, and Government Reporting. Personal income tax payments, social security contributions, insurance and all other governmental reporting and contributions required as a consequence of the OWNER receiving payment under this Contract shall be the sole responsibility of the OWNER.

Approved as to form this day	
of, 2022.	
Nicholas Cerwin, Assistant City Attorney	_
CITY OF WEST ALLIS	Bread Pedalers
By: Patrick Schloss, Executive Director	By: Samantha Schneider, Owner
Economic Development	
Date:	Date:
	isday of September 2022, and I hereby certify that provisions accrue under this Agreement by the City of West Allis.
By: Jason Kaczmarek Finance Director/Comptroller	

#### **Attached**

#### **Exhibit A**

### "Contractor Quote(s)"

# Samantha Schneider – The Bread Pedalers, Mural

Design and Illustration: Artist Will Bryant

**Objective:** Artist Will Bryant to pair elements of West Allis and this new venture, The Bread Pedalers by the Schneider sisters.

**Location:** 1436 S. 92 St.

**Budget and Costs:** \$8,700

# **Budget Inclusions:**

#### **ESTIMATE**

Artist Fee + Creative Development + License	\$5,000.00
Artwork to be installed as a mural at The Bread Pedalers store in West Allis, WI. The	Bread Pedalers may use
images of the installed mural in context for their web site, social media, marketing,	and PR.
Artist to be credited (@willbryantplz) in any social media posts.	
Artist shall retain all copyrights in and to all images. Any usage beyond that grant	ted to client herein shall
require prior approval as well as mutually agreed upon additional fee. Please note: 1	The Artist retains
ownership of all original artwork, whether preliminary or final.	
2. Artist retains the right to self-promotion.	
Installation	\$4,500.00
(\$1,500.00/day) × 3.0	
28' x 11' exterior wall	
Assistant	\$1,050.00
(\$350.00/day) × 3.0	
Supplies	\$500.00
5 gallons of paint @ \$80 each	
Travel	\$1,825.00
~ \$325 - roundtrip flight	
~ \$200/night - (5 nights)	
~ \$300 - working meals, transportation	
* For the Love of Bikes & Bread	-\$4,500.00
Subtotal	\$8,375.00
Sales Tax	\$324.67
Total	\$8,699.67

Will Brynt

<sup>\*</sup> Most commercial projects go through my amazing agent Natalie at This Represents, but for certain projects I'm passionate about I will take them on solo at a reduced rate. This project falls into that category in hopes to make it possible!

#### **Attached**

#### **Exhibit B**

#### "Public Art Plans"

#### THE BREAD PEDALERS - Mockup



#### Notes

The objective of the mural is to pair elements of West Allis and this new venture by the Schneider sisters.

- Highlighting West Allis within the mural on a wall with high visibility to traffic + pedestrians
- Accessible for photographs by visitors
- Abstract floral pattern inspired by the native purple coneflower and smooth aster that could be found at the historic Farmer's Market.
- Specialized bicycle similar to what the Schneider sisters race on.
- Coffee, loaf of bread, and cupcake to nod to The Bread Pedalers without being too heavy handed.

WILL BRYANT

# <u>Attached</u>

## Exhibit C

# "Budget"

1436 S. 92 St.	Artscape Mural Grant										
Samantha Schneider											
9.1.22											
Item	Price/Budget		%	Owner % Grant Amo		unt					
Design and Mock-ups			50%	\$		50%	0	\$		\$ _	
Supplies spraypaint, latex paint, painting supplies, stencils, etc	\$	500	50%	\$	250	50%	, in the second	\$	250	\$ 500	
Car rental			50%	\$	-	50%		\$	-	\$ -	
Lift rental (5-7 days)			50%	\$	-	50%		\$	-	\$ -	
Production and completion of mural	\$	6,050	50%	\$	3,025	50%		\$	3,025	\$ 6,050	
Priming			50%	\$		50%		\$	-	\$ -	
Flights	\$	650	50%	\$	325	50%		\$	325	\$ 650	
Food and transport	\$	300	50%	\$	150	50%		\$	150	\$ 300	
Room and Board	\$	1,200	50%	\$	600	50%		\$	600	\$ 1,200	
Sales Tax	\$	325	50%	\$	162	50%					
TOTAL PROJECT	\$	8,700	50%	\$	4,350			\$	4,350		\$ 8,700
Total Project Cost	\$	8,700									
Owner	\$	4,350	50%								
City Grant	\$	4,350	50%				\$ 8,700				
			100%								